

## Scott Family Amazeum Maker Residency Program Spring-Summer 2022

### **About**

The Scott Family Amazeum is a state-of-the-art, hands-on, interactive museum dedicated to fostering creativity and nurturing curiosity for guests of all ages. Active exploration, discovery and risk taking are the hallmarks of an Amazeum experience, sparking investigation and inviting community members to collaborate with us.

The Amazeum has been a proud leader championing the power and potential of connecting people to professional artists, artisans, and makers, and igniting the passion in many to start their own creative journey. Since piloting our Maker in Residence program in 2017, we have welcomed over twenty-five regional and national makers into the museum. Each one has left their mark on the Amazeum and the community.

During their residency, makers collaborate with the Amazeum team to create and build interactive art pieces or to develop programmatic engagements that have a long-lasting impact on the Amazeum, the community, and educators. All Makers in Residence engage with the Amazeum team to develop skills that enhance current practices and lead to the creation of other community-facing experiences.

### **2022 Program Overview**

Makers/artists will spend three months collaborating with the Amazeum Creative Studio and Education teams to develop an interactive experience that relates to one of two Amazeum exhibitions, "[Math Moves](#)" (currently on exhibit) or "[Reflections](#)" (currently in development/prototyping). The interactive experience will be either a physical hands-on exhibit suitable for the museum space or a hands-on programmatic experience. During the residency, the artist/maker will also engage with the visiting public at the Amazeum.

We are seeking experienced makers/artists with the following qualities:

- Demonstrated capability creating intriguing interactive experiences for a public audience or relevant experience with interactive exhibits or programs.
- Willingness to collaborate with others in the development and execution of a project idea.
- Willingness to engage with the public to teach/share their skills and techniques
- Interest in creating hands-on projects for direct public interaction.

### **Expectations During Residency**

#### ***Time and Place***

- Must be able to complete a residency period of three consecutive months between March 2022 and August 2022
- Must be in Northwest Arkansas and be present at the museum at least one day per week (during normal operating hours) throughout residency. Some evening or weekend hours may be necessary. While at the museum, the artist/maker will engage with both museum guests and Amazeum team members.

#### ***Public Engagement***

- Must be willing to deepen understanding of the children's museum audience and implications for designing experiences for that unique audience. Through direct observation and interaction, the maker/artist will research guest engagement. Maker/artist will also communicate with Amazeum team members to gain fuller understanding of guest interactions with experiences at the museum.
- Must be willing to engage with the public to teach/share their skills and techniques. The residency will include a community involvement aspect where the public can interact with the maker/artist and learn about their project.

### ***Amazeum Team Collaboration***

- Will participate in an orientation to gain a broad understanding of the museum facility, exhibits, and programs. Makers/artists must align their project with the overall goals and mission of the Amazeum.
- Must have the ability and desire to collaborate throughout designing, building, testing prototypes, and production of a final interactive engagement. Makers in Residence will actively collaborate with the Amazeum Creative Studio and Education teams to develop and refine project ideas. Makers must participate in the prototyping and evaluation of their project and refine it based on those evaluations/observations and feedback from Amazeum team members.
- Will work alongside the Amazeum Creative Studio and Education teams to further develop the internal capacity of the museum team to create and to develop in- depth experiences for children, teens, adults, and educators exposing the public to craft, 21st Century Skills, and hands-on exploration.
- Must create a schedule for design, prototyping, and production of their experience.
- Must complete and present a finished project at the end of the residency. This project will be either a hands-on exhibit or a hands-on programmatic experience. This project must relate to one of two museum exhibitions "[Math Moves](#)" or "[Reflections](#)."

### **Residency Benefits**

- \$8,400 honorarium/stipend
- \$7,275 materials budget
- Access to the 3,000 sq-ft fabrication shop at Amazeum in Bentonville
- Mileage reimbursement

### **Rights and Ownership**

Being that the work produced during the residency will be the result of a collaborative effort, the Amazeum shall be the owner of the right, title and interest in and to all work produced through the residency.

### **Selection is Based On:**

1. Capabilities demonstrated by prior work samples or relevant experience documentation.
2. Uniqueness and creativity of artist thought as exemplified through work samples.
3. Demonstrated capacity to complete a project of this scope in the time allotted.
4. Demonstrated competency with interactive hands-on experiences or works for public engagement.
5. Demonstrated experience working collaboratively with other partners or teams on projects.
6. Written statement articulating the following:
  - a. An understanding of this residency
  - b. An understanding of and desire to work collaboratively
  - c. How your participation will advance the efforts of the Amazeum to strengthen the local collaborative artist/maker community.

### **How to Apply**

**For your application to be considered complete, submit the following 4 items:**

1. Resume (pdf, 3 pages max)
  - a. Must include name, address, email, phone
2. Letter of interest (LOI) that articulates the following (pdf, max length 750 words)
  - a. An understanding of this residency
  - b. An understanding of and desire to work collaboratively
  - c. How your participation will advance the efforts of the Amazeum to strengthen the local collaborative artist/maker community.
3. References - include 2-5 references with contact information (pdf)

4. Portfolio submission\* of your work which demonstrates experience completing hands-on interactive public-facing projects on a deadline, experience with collaborative projects, and showcases your uniqueness and creativity. Your portfolio submission may include any or all of the following:
- a. Images of work samples (max 15 images will be reviewed)
  - b. Videos of work (max of 7 minutes total will be reviewed)
  - c. Links to websites showing work samples or published materials (max 5 sites)

**Email your complete application to: [mschwerman@amazeum.org](mailto:mschwerman@amazeum.org)**

- Email should have the subject line: MAKER RESIDENCY 2022
- Attach pdfs of your resume, LOI, and references to the email
- Websites, images, and video files may be submitted by including a link to a file sharing site such as Dropbox or Google Drive within the body of your email.

**Applications are reviewed by the Amazeum's Maker Residency Review Committee**

**Deadline for application submissions is: March 11, 2022**

**For questions about this residency or application process, please email: [mschwerman@amazeum.org](mailto:mschwerman@amazeum.org) with the subject line: MAKER RESIDENCY 2022**

*The Amazeum seeks individuals that reflect the dynamic and diverse communities that we serve and that bring a variety of perspectives, abilities, and skills.*

*The Amazeum is committed to a culturally diverse community and prohibits discrimination based on race, color, religion, sex, national origin, age, disability or genetic information.*

*\*Should you be accepted for this MAKER RESIDENCY, any photos, videos and/or webpage links submitted as part of the application may be used in Amazeum promotional materials of Artist/Maker Residencies at the Amazeum.*